This book offers a novel and unconventional approach to Roman culture through food as it is represented in literature. Although food is not generally thought of as the noblest of literary subjects - and this view is a legacy from the Romans - it is curious that Roman writers chose so persistantly to depict their society at the dinner table. Why this was so, and what effect the inclusion of food had on the status of the literary texts that contained it, are among the questions discussed. The author also looks into many of the problems that arise when a material subject is translated into words, and interprets afresh many Latin texts, such as comedy, satire, epigrams, letters ,and iambics, that have been unjustly undervalued. She reaches the conclusion that, while often regarded as something trivial and gross, food was in fact one of the most suggestive images for Roman civilisation. `a feast in every sense' Joint Association of Classical Teachers Review `clever and elegantly written book...revealing the multi-valent significance of food in the works of various Roman authors' Religious Studies Review I` In exploring the many possibilities for artifice in the relationship between language, literature and eating, this impressive book is itself an elegant, cross-cultural construction' Classical Review `The persistence and ingenuity with which she seeks out underlying meanings, symbolism,"codes", and all suchlike phenomena in her chosen texts is admirable...and her own writing is clear and sometimes witty' PPC `The book lives up to its promise of offering new interpretations of food in Roman literature...G's well-researched and wide-ranging bibliography (a major strength of this book) shows just how much work has been done on the cultural significance of food in general and on food in antiquity in particular' Journal of Roman Studies

Roman literature and society , Robert Maxwell Ogilvie, Dec 1, 1980, Literary Criticism, 303 pages.

God's Banquet Food in Classical Arabic Literature, G. J. H. van Gelder, Jan 1, 2000, Literary Criticism, 178 pages. Exploring the important linkage between food and literature in Arabic culture Van Gelder (Arabic, U. of Oxford) examines a variety of classical Arabic texts, tracing the ways.

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Roman Food Poems A Modern Translation, Alistair Elliot, 2003, Cooking, 160 pages. All the major poets of Rome can be represented by something they wrote about food. They tell us how we taste it, where to get it, how to serve it, how and with whom to eat it.

Latin literature from Seneca to Juvenal a critical study, G. O. Hutchinson, Aug 19, 1993, Literary Criticism, 368 pages. This book explores central aspects of a key period in Latin literature. The study is unusual in embracing both poetry and prose, and in offering close literary discussion of a.


The Cuisine of Sacrifice Among the Greeks , Marcel Detienne, 1989, Religion, 276 pages. For the Greeks, the sharing of cooked meats was the fundamental communal act, so that to become
vegetarian was a way of refusing society. It follows that the roasting or.


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Food in Antiquity A Survey of the Diet of Early Peoples, Don R. Brothwell, 1969, Cooking, 283 pages. The authors describe various sources of sustenance (meat, cooking oils, fruits and vegetables, beverages, etc.) in terms of who consumed it, how it was prepared, and how it.

Latin Literature A History, Gian Biagio Conte, Nov 4, 1999, History, 827 pages. This authoritative history of Latin literature offers a comprehensive survey of the thousand-year period from the origins of Latin as a written language to the early Middle.

The Roman Community at Table During the Principate, John F. Donahue, 2004, History, 333 pages. "This book is indispensable both for ancient history and for food history, since it sets the moralizing literature of the Roman republic and empire within the correcting frame.

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This is Judaism, Ferdinand Myron Isserman, 1944, Judaism, 238 pages.
The Old South, Mark M. Smith, Dec 19, 2000, History, 316 pages. The Old South is a collection of primary documents and previously published essays introducing students to recent themes found in scholarship on the social and cultural history.
The Loaded Table: Representations of Food in Roman Literature, Emily Gowers.
Project ID Risks, Dick Billows, PMPT

Trick Or Treat, Quinlan B. Lee, 2004, Juvenile Fiction, 24 pages. The Care Bears go on a search for Halloween costumes and pumpkins for the Halloween party.


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Modern Furniture Classics, Miriam Stimpson, Jul 1, 1987, House & Home, 207 pages. This illustrated volume presents over three hundred of the most influential furniture pieces of the last century, from forerunners of modernism to contemporary favorites, and Madam Domino, W. Bourne Cooke, 2008, History, 324 pages. This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections.
MATHEMATICAL ANALYSIS FOR ECONOMISTS by R. G. D. ALLEN. Originally published in 1937. FOREWORD; THIS book, which is based on a series of lectures given at the London School of.
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Allen Ginsberg a Biography, Barry Miles, 2007, 640 pages. In part thanks to early friendships with renegades such as Jack Kerouac, Neal Cassady, and William Burroughs, and his publication of the Howl, Allen Ginsberg occupies a

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Elemental Thesis, M. S. Lagares, Mar 21, 2014, 194 pages. Today is a special day for Makenna Circe Thesis, and she has decided to go all out. Now that Mack has turned eighteen, she's determined to show everyone—including her—Christie Brinkley, Bob Italia, Rosemary Wallner, 1992, Juvenile Nonfiction, 32 pages. Describes the career of Christie Brinkley and how she achieved success as a model. Includes her goals and personal beauty tips. Download The Loaded Table: Representations of Food in Roman Literature 1996 0198150822, 9780198150824.
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The Loaded Table: Representations of Food in Roman Literature, Clarendon Press, 1996.

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Logics for Computer Science, Arindama Singh, Aug 1, 2004, Computer logic, 369 pages

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